

# KICKS N' LICKS

## 1st Eb Alto Saxophone

(1 = 184)

Composed & Arranged by  
**HOWARD ROWE**

(♩ = 104)

1 2 3

4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

**DIRECTIONS:**

IF NOT SOLOING - PLAY BACKGROUND (2ND TIME ONLY)

**PERFORMANCE NOTES:**

mp

Page 2 - 1st Alto Sax - Kicks N' Licks

The musical score consists of ten staves of handwritten musical notation for 1st Alto Saxophone. The key signature is mostly F# major (one sharp). The time signature varies throughout the piece, indicated by numbers like 2, 4, and 3. The score includes numerous performance markings such as slurs, grace notes, and dynamic changes (e.g., f, ff). Several measures are marked with circled numbers (49, 51, 73, 85) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). Some measures contain handwritten lyrics or additional notes. Measure 49 is labeled '(D7 B7 TIME)'. Measures 73 and 85 are enclosed in boxes. Measures 84 and 85 are bracketed together. Measures 86 and 87 are marked with a large 'ff' (fortissimo). Measures 91 through 96 feature a 'beb' (bebop) style pattern.

# KICKS N' LICKS

2nd Eb Alto  
Saxophone

( $\text{d} = 184$ )

Composed & Arranged by  
HOWARD ROWE

The musical score is handwritten on ten staves. It begins with a dynamic of  $f$  and a key signature of one sharp. The tempo is indicated as  $\text{d} = 184$ . The score includes several performance techniques such as slurs, grace notes, and slurs. There are also specific instructions like "PLAY 2ND TIME ONLY" and "mp". The score is composed of six systems of music, each ending with a repeat sign and a first ending. The first ending leads to a section labeled "8" and then continues with measures 29 through 36. The second ending begins at measure 37. The score concludes with measures 41 through 44.

Page 2 - 2nd Alto Sax - Kicks N' Licks

The musical score consists of ten staves of handwritten musical notation for 2nd Alto Saxophone. The key signature is one sharp (F#). The music includes various performance techniques such as grace notes, slurs, and dynamic markings like **f** (forte) and **p** (piano). Several measures are circled in blue ink, and specific notes or groups of notes are circled in red ink. Measures are numbered at the beginning of each staff, ranging from 45 to 96. The score is divided into sections by large numbers (1, 2, 2') placed above certain staves.

Measure numbers: 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63-64, 65, 66, 67-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96.

Section markers: 1, 2, 2'.

1st Bb Tenor  
Saxophone

# KICKS N' LICKS

(d = 184)

1st Bb Tenor Saxophone

1st Bb Tenor Saxophone

(d = 184)

1

2

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6

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38

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41

42

43

44

29-36

(3) PLAY 2ND TIME ONLY

mf

A

A

Page 2 - 1st Tenor Sax - Kicks N' Licks

The image shows a handwritten musical score for tenor saxophone, consisting of 12 staves of music. The music is written on a standard staff with five horizontal lines. Various performance techniques are indicated by hand-drawn markings:

- Dynamics:** Dynamics such as **f** (fortissimo), **p** (pianissimo), and **ff** (double forte) are used throughout the piece.
- Grace Notes:** Grace notes are shown as small eighth-note heads with stems pointing away from the main melody notes.
- Slurs:** Slurs are used to group notes together, often with a curved line above or below the notes.
- Articulations:** Articulations include short vertical dashes at the start of notes and horizontal dashes through notes.
- Performance Instructions:** Handwritten numbers and letters are placed above certain staves, such as **49**, **6**, **2**, **73**, **85**, and **9**.
- Measure Numbers:** Measure numbers are written below the staff, ranging from 45 to 96.

The music is divided into measures by vertical bar lines. The overall style is a mix of rhythmic patterns and melodic lines, typical of jazz or blues solos.

# KICKS N' LICKS

2nd Bb Tenor  
Saxophone

(♩ = 184)

©  
HOWARD HOWE by

2nd Bb Tenor Saxophone (♩ = 184)

HOWARD HOWE by

1. *f*

2. *A*

3. *A*

10. *A*

13. *A*

17. *A*

21. *A*

25. *A*

29-36. *B*

37. PLAY 2ND TIME ONLY

38. *A*

41. *A*

This handwritten musical score for 2nd Tenor Saxophone consists of 12 staves of music, each with a unique set of performance markings. The markings include dynamic changes (e.g., *p.*, *f.*, *ff.*), slurs, grace notes, and specific performance instructions such as 'kicks' and 'licks'. The score is numbered from 43 to 96 across the staves. The first staff begins with a grace note at 43, followed by a sixteenth-note pattern. Staff 2 starts with a sixteenth-note pattern at 49-54. Staff 3 features a sixteenth-note pattern with a grace note at 55. Staff 4 contains a sixteenth-note pattern with a grace note at 59. Staff 5 starts with a sixteenth-note pattern at 61, followed by a grace note at 63-64. Staff 6 begins with a sixteenth-note pattern at 66, followed by a grace note at 67-68. Staff 7 starts with a sixteenth-note pattern at 71, followed by a grace note at 72. Staff 8 begins with a sixteenth-note pattern at 75, followed by a grace note at 76. Staff 9 starts with a sixteenth-note pattern at 79, followed by a grace note at 80. Staff 10 begins with a sixteenth-note pattern at 83, followed by a grace note at 84. Staff 11 starts with a sixteenth-note pattern at 87, followed by a grace note at 88. Staff 12 begins with a sixteenth-note pattern at 91, followed by a grace note at 92. Staff 13 starts with a sixteenth-note pattern at 94, followed by a grace note at 95.

Eb Baritone  
Saxophone

# KICKS N' LICKS

HOWARD RÖWÉ

(♩ = 184)

The musical score is handwritten on ten staves of five-line staff paper. It features a key signature of one sharp (F#) throughout. The tempo is indicated as ♩ = 184. The score includes the following elements:

- Staff 1:** Measures 1-3. Dynamics: f, f, f. Articulation: accents.
- Staff 2:** Measures 4-6. Dynamics: f, f.
- Staff 3:** Measures 7-9. Dynamics: f.
- Staff 4:** Measures 10-12. Dynamics: f.
- Staff 5:** Measures 13-16. Measure 13 is enclosed in a box labeled '(3)'. Dynamics: f.
- Staff 6:** Measures 17-20. Dynamics: f.
- Staff 7:** Measures 21-24. Dynamics: f.
- Staff 8:** Measures 25-28. Measure 25 is enclosed in a box labeled '(25)'. Dynamics: f.
- Staff 9:** Measures 29-32. Dynamics: f.
- Staff 10:** Measures 33-36. Measure 33 is labeled 'mf'.
- Staff 11:** Measures 37-40. Measure 37 is labeled 'A' above the staff.
- Staff 12:** Measures 41-44. Measure 41 is labeled 'A' above the staff.

A large number '8' is written above the 8th staff. The 9th and 10th staves are blank.

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Page 2 - Bari Sax - Kicks N' Licks

2

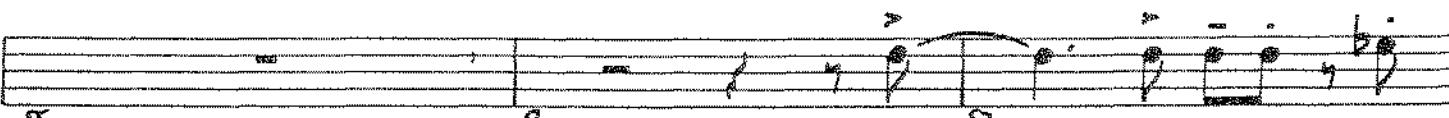
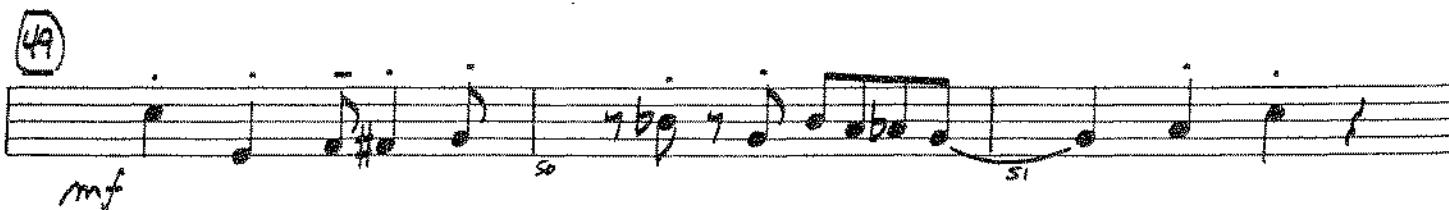
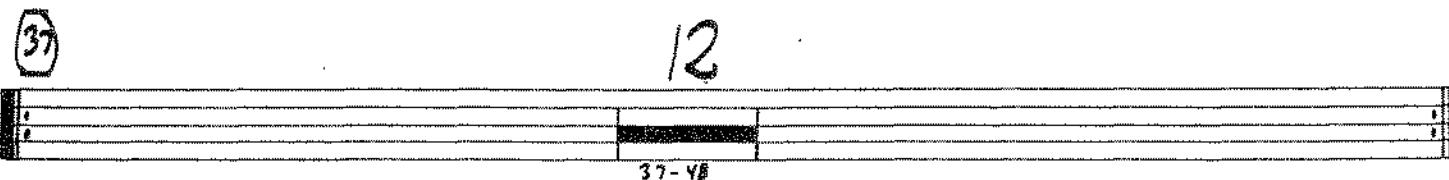
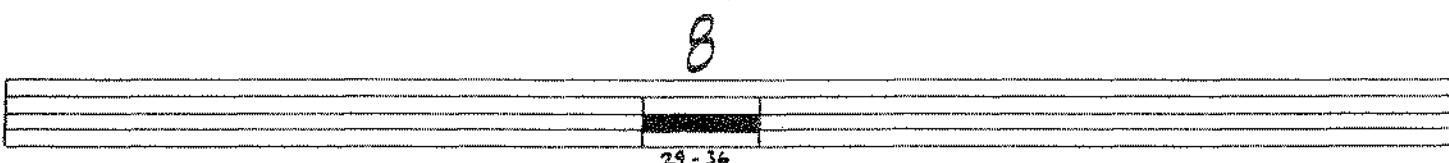
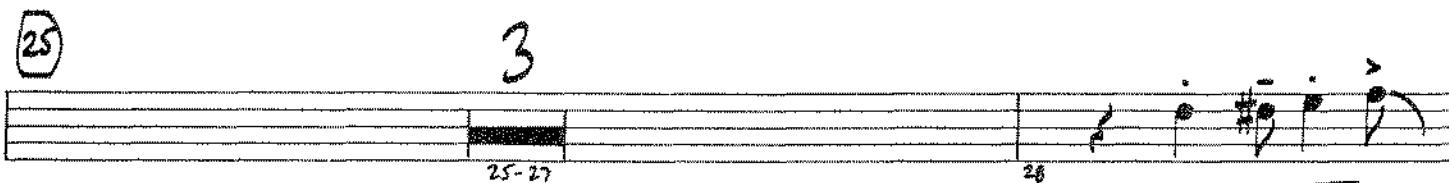
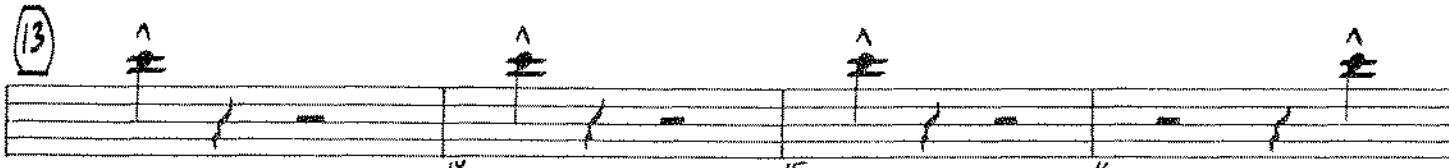
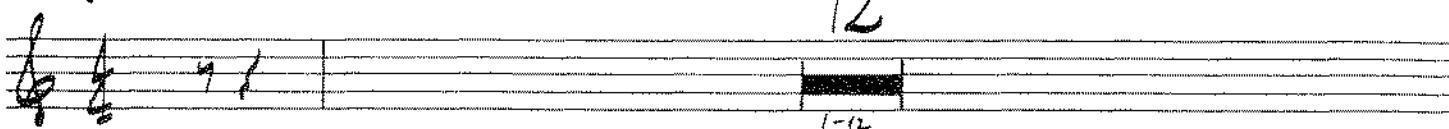
This image shows a handwritten musical score for Bari Saxophone, titled "Kicks N' Licks". The score consists of 12 staves of music, each with a key signature of one sharp (F#). The music is written on standard five-line staff notation. Various performance markings are included throughout the score, such as dynamic changes (e.g., f, ff, p), articulations (e.g., accents, slurs, grace notes), and specific performance instructions (e.g., "kick", "lick"). Some staves begin with a measure of rests or silence. The score is numbered "2" at the top center. The first staff includes a circled number "49" above the staff and a circled "6" below it. The second staff includes a circled "49-54" below the staff. The third staff includes a circled "61" above the staff and a circled "2" below it. The fourth staff includes a circled "61" above the staff and a circled "PT" below it. The fifth staff includes a circled "66" above the staff and a circled "2" below it. The sixth staff includes a circled "73" above the staff and a circled "2" below it. The seventh staff includes a circled "75" above the staff and a circled "2" below it. The eighth staff includes a circled "79" above the staff and a circled "B1" below it. The ninth staff includes a circled "83" above the staff and a circled "85" below it. The tenth staff includes a circled "87" above the staff and a circled "ff" below it. The eleventh staff includes a circled "91" above the staff and a circled "92" below it. The twelfth staff includes a circled "94" above the staff and a circled "95" below it.

# KICKS N' LICKS

1st Bb Trumpet

(♩ = 104)

Composed & Arranged by  
HOWARD ROWE



Page 2 - 1st Trumpet - Kicks N' Licks

Musical score for trumpet, page 2. Measures 58-60. The score consists of two staves. The first staff starts with a grace note followed by eighth notes. The second staff begins with a sixteenth note.

58 59 60

Musical score for trumpet, page 2. Measures 61-64. The score consists of two staves. The first staff shows a series of eighth and sixteenth notes. The second staff shows eighth notes. Measure 64 is marked with a large handwritten '2' above the staff.

61 62 63-64

Musical score for trumpet, page 2. Measures 65-68. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 68 is marked with a large handwritten '2' above the staff.

65 66 67-68

Musical score for trumpet, page 2. Measures 69-72. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 72 is marked with a large handwritten '2' above the staff.

69 70 71 72

Musical score for trumpet, page 2. Measures 73-76. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 76 is marked with a large handwritten '2' above the staff.

73 74 75 76

Musical score for trumpet, page 2. Measures 77-80. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 80 is marked with a large handwritten '2' above the staff.

77 78 79 80

Musical score for trumpet, page 2. Measures 81-84. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 84 is marked with a large handwritten '2' above the staff.

81 82 83 84

Musical score for trumpet, page 2. Measures 85-88. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 88 is marked with a large handwritten '2' above the staff.

85 86 87 88

Musical score for trumpet, page 2. Measures 89-92. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 92 is marked with a large handwritten '2' above the staff.

89 90 91 92

Musical score for trumpet, page 2. Measures 93-96. The score consists of two staves. The first staff shows eighth and sixteenth notes. The second staff shows eighth notes. Measure 96 is marked with a large handwritten '2' above the staff.

93 94-95 96

# KICKS N' LICKS

2nd Bb Trumpet

( $\text{d} = 104$ )

12

Composed & Arranged by  
HOWARD ROWE



OPT. SOLO  
F7

C7

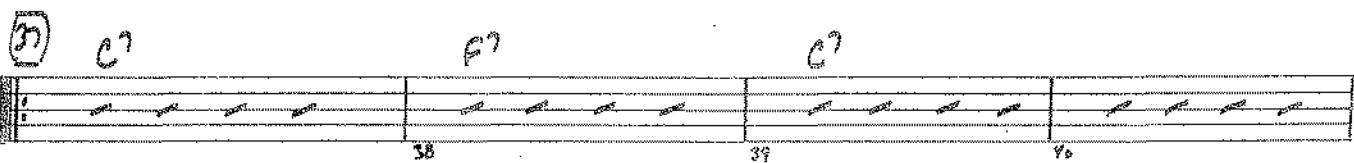
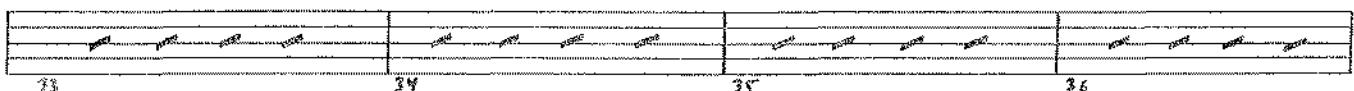


G9

F9

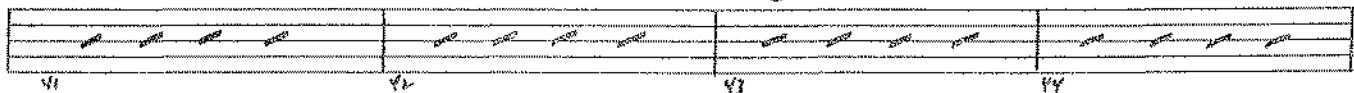
C7

G9



F7

C7



G9

F9

C7

C7 (G7 16TH TIME)



mf

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Page 2 - 2nd Trumpet - Kicks N' Licks

The image shows a handwritten musical score for the 2nd Trumpet, consisting of ten staves of music. The music is primarily in common time. Various performance techniques are indicated by hand-drawn markings:

- Slurs and grace notes:** Numerous slurs and grace notes are used throughout the score.
- Dynamics:** Dynamics include **p** (piano), **f** (forte), **mf** (mezzo-forte), **mp** (mezzo-piano), **ff** (double forte), and **ff** (double forte) at the end of staff 85.
- Articulations:** Articulations include **accents** (indicated by short vertical strokes), **staccato dots**, and **slurs**.
- Measure Numbers:** Measure numbers are written above the staves, such as 53, 54, 55, 56, 61, 62, 63-64, 65, 66, 67-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94-95, and 96.
- Section Headers:** The word "Kicks" appears twice in the score, once in blue ink above staff 61 and once in red ink above staff 93.
- Handwritten Markings:** There are several handwritten markings, including circled numbers (61, 2, 73, 85, 2), circled letters (A, B, C), and a circled "f".

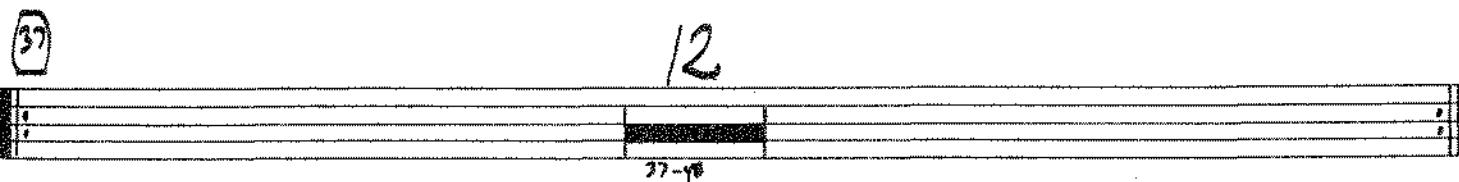
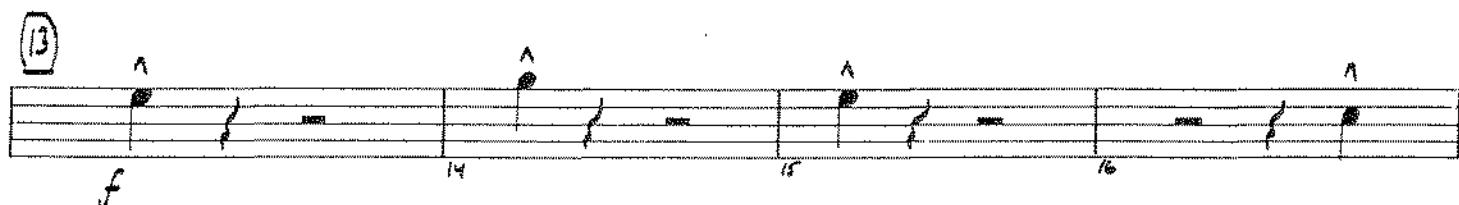
# KICKS N' LICKS

3rd Bb Trumpet

( $\text{d} = 184$ )



Composed & Arranged by  
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Page 2 - 3rd Trumpet - Kicks N' Licks

58 59 60

**(61)**

61

62 63-64

**2**

65 66 67-68

**2**

69 70 71 72

**2**

**(73)**

73

74 75 76

77 78 79 80

81 82 83 84

**f**

**(85)**

85

86 87 88

89 90 91 92

**A**

93 94-95 96

**2**

96

# KICKS N' LICKS

4th Bb Trumpet

(♩ = 184)

Composed & Arranged by  
HOWARD ROWE

12

1-12

(13)

f

8

14 15 16 17-24

25

3

8

25-37 26 27 28

29-36

37

12

37-48

49

mf

50 51

52 53 54

55

56 57

Page 2 - 4th Trumpet - Kicks N' Licks

58

59

60

(61) 2

62

63 - 64

65

66

67 - 68

69

70

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74

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996

997

998

999

1000

# KICKS N' LICKS

1st Trombone

( $\text{J} = 184$ )

Composed & Arranged by  
HOWARD ROWE

12

3:2 4:2 1-12

**OPT. SOLO**

**EB<sup>7</sup>**      **Bb<sup>7</sup>**      **F<sup>9</sup>**

**EB<sup>9</sup>**      **Bb<sup>7</sup>**      **F<sup>9</sup>**      **(37) Bb<sup>7</sup>**      **EB<sup>7</sup> b<sup>7</sup>**

**Bb<sup>7</sup>**      **b<sup>7</sup>**      **EB<sup>7</sup>**      **b<sup>7</sup>**      **Bb<sup>7</sup>**

**b<sup>7</sup>**      **F<sup>9</sup>**      **EB<sup>9</sup> b<sup>7</sup>**      **Bb<sup>7</sup>**      (**F<sup>9</sup> 1ST TIME**)

**(49)**      **mf**

Page 2 - 1st Trombone - Kicks N' Licks

57 58 59 60

61 2  
62 63-64

65 2  
66 67-68

69 2  
70 71 72 73 2  
74 75 76

77 2  
78 79 80

81 2  
82 83 84

85 2  
86 87 88

89 2  
90 91 92

93 2  
94-95 96

# KICKS N' LICKS

2nd Trombone

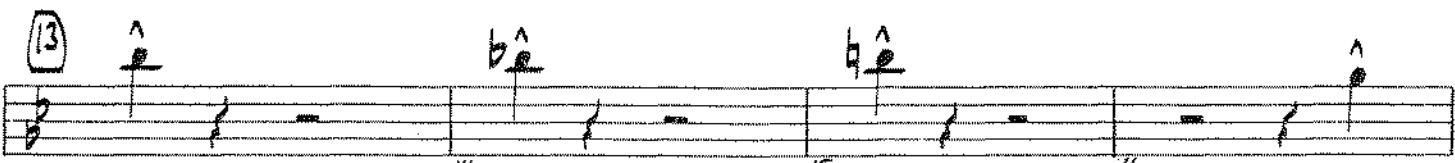
(d = 184)

12

Composed & Arranged by  
HOWARD ROWE



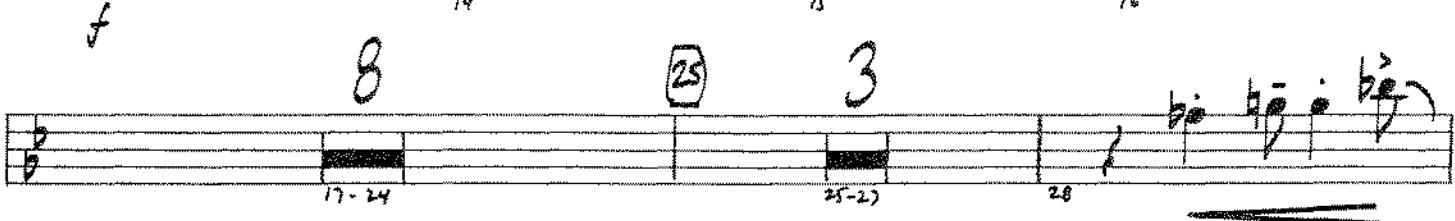
1-12



14

15

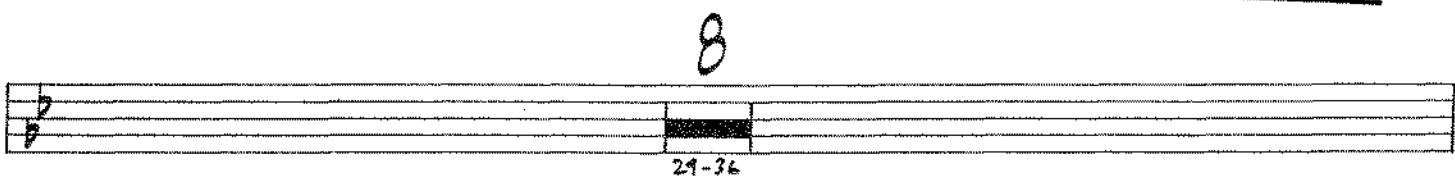
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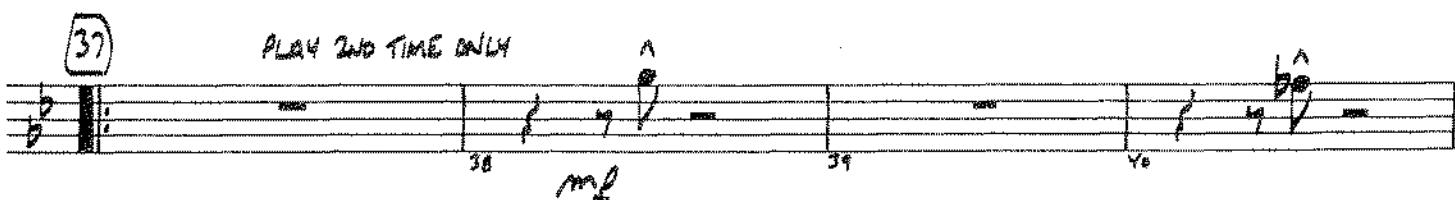
17-24

25-27

28



29-36



38

39

40

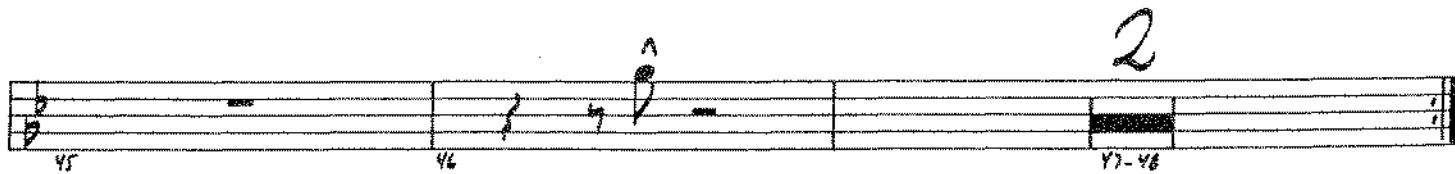


41

42

43

44



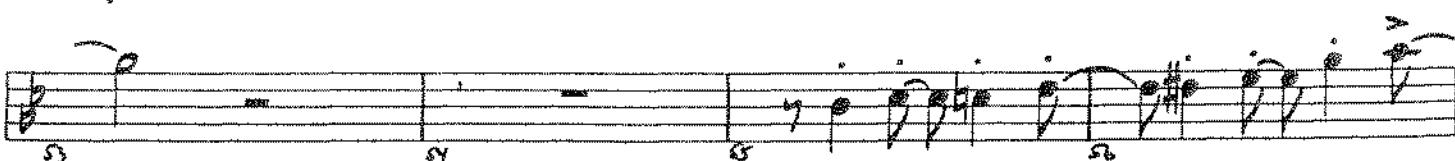
45

46

47-48



mf



53

54

55

56

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Page 2 - 2nd Trombone - Kicks N' Licks

Handwritten musical score for 2nd Trombone, titled "Kicks N' Licks". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. Measure numbers are indicated below each staff.

- Staff 1:** Measures 57-60. Includes a circled measure 61.
- Staff 2:** Measures 61-64. Includes a circled measure 61 and a circled '2'.
- Staff 3:** Measures 65-68. Includes a circled '2'.
- Staff 4:** Measures 69-72.
- Staff 5:** Measures 73-76. Includes a circled measure 73.
- Staff 6:** Measures 77-80.
- Staff 7:** Measures 81-84.
- Staff 8:** Measures 85-88. Includes a circled measure 85.
- Staff 9:** Measures 89-92.
- Staff 10:** Measures 93-96. Includes a circled '2'.

Performance markings include dynamic changes (e.g., *f*, *ff*) and various note heads (e.g., *b>*, *e*, *i*, *j*, *y*). Some measures contain rests or specific rhythmic patterns.

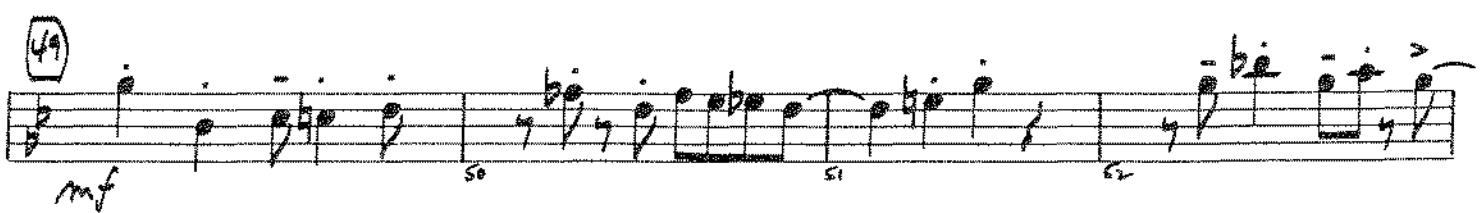
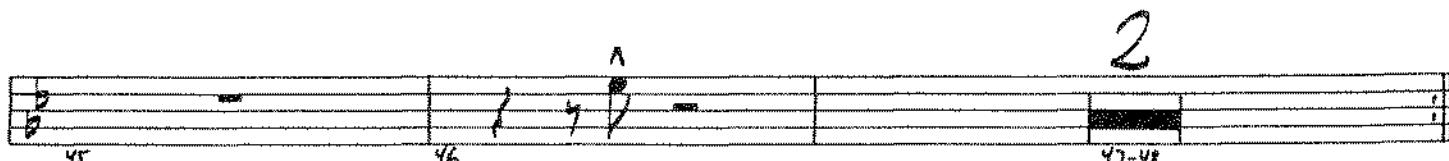
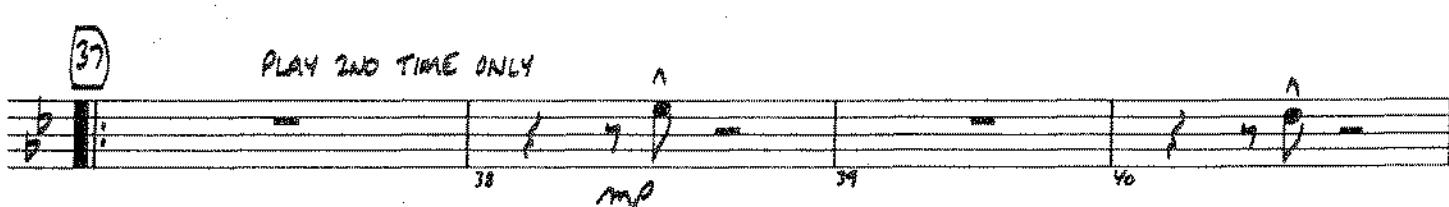
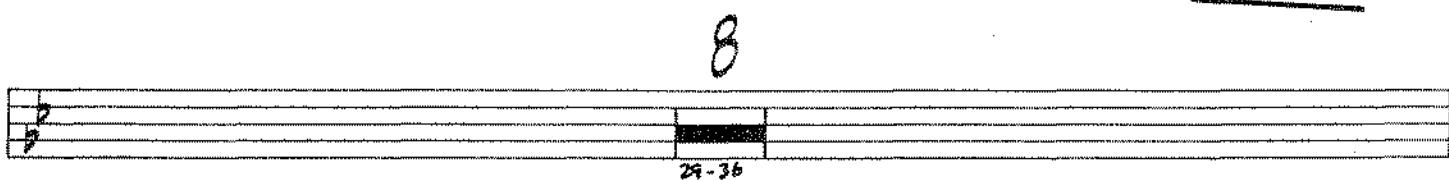
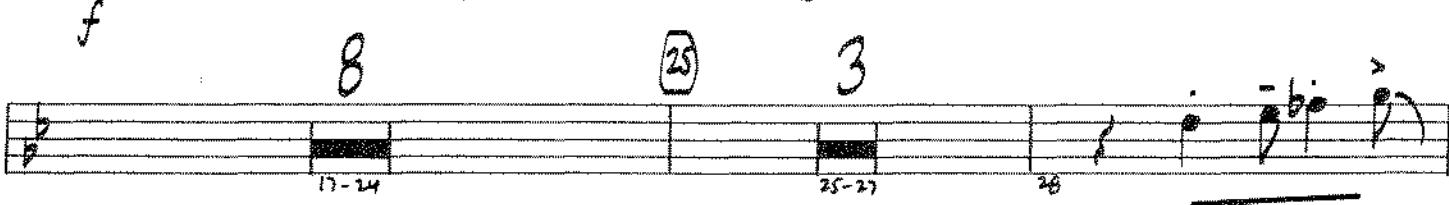
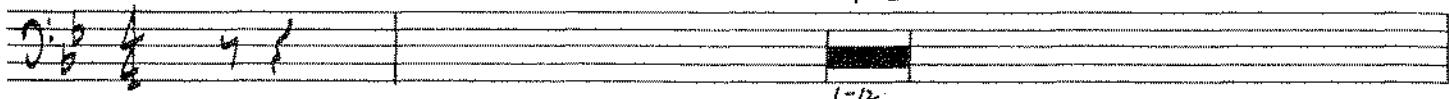
# KICKS N' LICKS

3rd Trombone

(♩ = 104)

Composed & Arranged by  
HOWARD ROWE

12



Page 2 - 3rd Trombone - Kicks N' Licks

Musical score for 3rd Trombone, page 2. Measures 57-60. The score consists of two staves. The first staff starts with a grace note followed by a eighth note. The second staff begins with a sixteenth note. Measure 58 contains a sixteenth-note pattern. Measure 59 features a sixteenth-note run. Measure 60 ends with a sixteenth note.

Musical score for 3rd Trombone, page 2. Measures 61-64. The score includes two staves. Measure 61 starts with a sixteenth note. Measure 62 contains a sixteenth-note pattern. Measure 63-64 ends with a sixteenth note. A circled '61' is at the beginning of the first staff, and a circled '2' is above the second staff.

Musical score for 3rd Trombone, page 2. Measures 65-68. The score consists of two staves. Measure 65 starts with a sixteenth note. Measure 66 contains a sixteenth-note pattern. Measure 67-68 ends with a sixteenth note. A circled '65' is at the beginning of the first staff, and a circled '2' is above the second staff.

Musical score for 3rd Trombone, page 2. Measures 69-72. The score consists of two staves. Measure 69 starts with a sixteenth note. Measure 70 contains a sixteenth-note pattern. Measure 71 ends with a sixteenth note. Measure 72 ends with a sixteenth note. A circled '69' is at the beginning of the first staff.

Musical score for 3rd Trombone, page 2. Measures 73-76. The score consists of two staves. Measure 73 starts with a sixteenth note. Measure 74 contains a sixteenth-note pattern. Measure 75 ends with a sixteenth note. Measure 76 ends with a sixteenth note. A circled '73' is at the beginning of the first staff.

Musical score for 3rd Trombone, page 2. Measures 77-80. The score consists of two staves. Measure 77 starts with a sixteenth note. Measure 78 contains a sixteenth-note pattern. Measure 79 ends with a sixteenth note. Measure 80 ends with a sixteenth note.

Musical score for 3rd Trombone, page 2. Measures 81-84. The score consists of two staves. Measure 81 starts with a sixteenth note. Measure 82 contains a sixteenth-note pattern. Measure 83 ends with a sixteenth note. Measure 84 ends with a sixteenth note. A circled '81' is at the beginning of the first staff.

Musical score for 3rd Trombone, page 2. Measures 85-88. The score consists of two staves. Measure 85 starts with a sixteenth note. Measure 86 contains a sixteenth-note pattern. Measure 87 ends with a sixteenth note. Measure 88 ends with a sixteenth note. A circled '85' is at the beginning of the first staff.

Musical score for 3rd Trombone, page 2. Measures 89-92. The score consists of two staves. Measure 89 starts with a sixteenth note. Measure 90 contains a sixteenth-note pattern. Measure 91 ends with a sixteenth note. Measure 92 ends with a sixteenth note.

Musical score for 3rd Trombone, page 2. Measures 93-96. The score consists of two staves. Measure 93 starts with a sixteenth note. Measure 94-95 ends with a sixteenth note. Measure 96 ends with a sixteenth note. A circled '2' is above the second staff.

# KICKS N' LICKS

4th Trombone

(♩ = 184)

Composed & Arranged by  
HOWARD ROWE

12

1-12

13

f

14 15 16

17-24 25-27 28

8 3

29-36

37

PLAY 2ND TIME ONLY A

mp

38 39 40

41 42 43 44

45 46 47

48 49 50 51 52

mf

2

45 46 47

48 49 50 51 52

47-48

53 54 55 56

57 58 59 60 61

mf

Page 2 - 4th Trombone - Kicks N' Licks

The image shows a handwritten musical score for the 4th Trombone, consisting of eight staves of music. The music is written on a bass clef staff with a common time signature. Various dynamics and articulations are indicated throughout the score, including slurs, grace notes, and performance markings like '2' and 'ff'. The score includes measure numbers (e.g., 57, 60, 62, 63-64, 65, 67-68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94-95, 96) and a section heading 'Kicks N' Licks'.

Handwritten markings and text:

- Measure 62: A box containing a circled '6'.
- Measure 63-64: A circled '2'.
- Measure 67-68: A circled '2'.
- Measure 72: A circled '0'.
- Measure 73: A circled '73'.
- Measure 84: A circled 'ff'.
- Measure 85: A circled '85'.
- Measure 93: An upward arrow.
- Measure 94-95: A circled '2'.
- Measure 96: An upward arrow.

# KICKS N' LICKS

Guitar/Piano/Conductor

(d = 184)

Composed & Arranged by  
HOWARD ROWE

12

1-12

The score consists of ten staves of handwritten musical notation for bassoon. The notation includes various chords and rhythmic patterns. Key markings include B-flat major (Bb), E-flat major (Eb), F major (F), and G-flat major (Gb). Dynamics such as f (fortissimo), mf (mezzo-forte), and N.C. (non c'esse) are also present. Measure numbers are indicated below each staff.

- Staff 1:** Chords Bb<sup>13</sup>, Eb<sup>13</sup>, Gb<sup>13</sup>, N.C. at measures 13-16. Measure 17 is f.
- Staff 2:** Chords Eb<sup>9</sup>, Gb<sup>9</sup> at measures 17-20.
- Staff 3:** Chords F<sup>9</sup>, Eb<sup>9</sup>, Gb<sup>9</sup> at measures 21-24.
- Staff 4:** Chords 4, Eb<sup>7</sup>, Gb<sup>7</sup> at measures 25-28. Measure 29 is mf.
- Staff 5:** Chords F<sup>9</sup>, Eb<sup>9</sup>, Gb<sup>7</sup>, F<sup>9</sup> at measures 33-36.
- Staff 6:** Chords Gb<sup>7</sup>, Eb<sup>7</sup>, Gb<sup>7</sup> at measures 38-40.
- Staff 7:** Chords Eb<sup>7</sup>, Gb<sup>7</sup> at measures 41-44.
- Staff 8:** Chords F<sup>9</sup>, Eb<sup>9</sup>, Gb<sup>7</sup> at measures 45-48. Measure 49 is labeled (F<sup>7</sup> 1st TIME).

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**49**

7

49-55 56

**Eb<sup>7</sup>** **Bb<sup>7</sup> F<sup>7</sup> Bb<sup>6</sup>**

**61** N.C. 2

62 63-64

**F 7(b9) Bb<sup>6</sup>** 5

65 66 67-71 72

**Eb<sup>9</sup>** **Bb<sup>6</sup>** **G<sub>b</sub><sup>13</sup>** **Eb<sup>9</sup>**

74 75 76

**G<sub>b</sub><sup>13</sup>** **Cm<sub>i</sub><sup>7</sup>**

77 78 79 80

**G<sup>7</sup>** **F<sup>7</sup>** **(b5) Bb<sup>6</sup>** **Bb<sup>6</sup>**

81 82 83 84

**Eb<sup>9</sup>** **Bb<sup>6</sup>** **G<sub>b</sub><sup>13</sup>** **Eb<sup>9</sup>**

86 87 88 89

**Bb<sup>13</sup>**

89 90 91 92

**F<sup>7</sup>** 2 **F<sup>7</sup> (b5) Bb<sup>6</sup>**

93 94-95 96

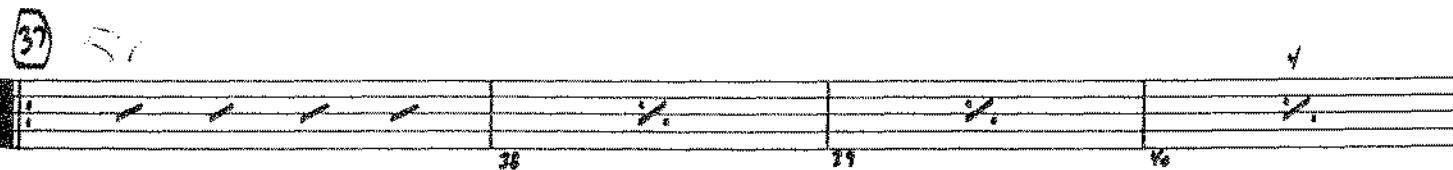
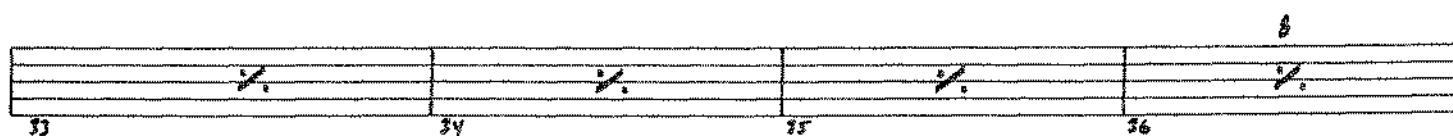
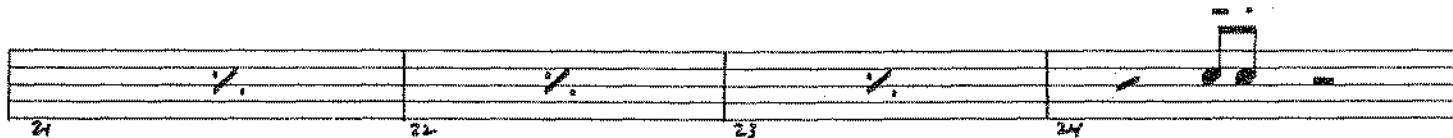
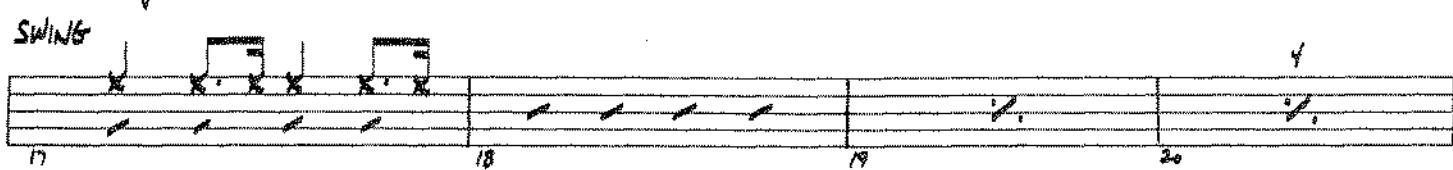
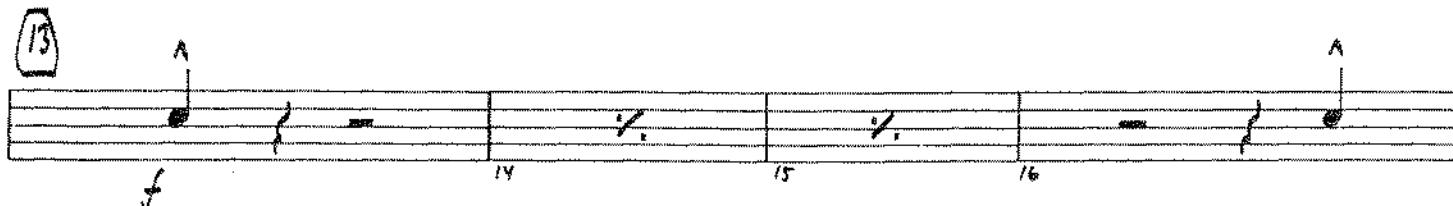
# KICKS N' LICKS

Drums

( $\text{d} = 184$ )

12

Composed & Arranged by  
HOWARD ROWE



Page 2 - Drums - Kicks N' Licks

**49** HI-HAT

**50** 51 52 53 54 55 56

**57** 58 59 60

**61** 62 63 64

**65** 66 67 68

**69** 70 71 72

**73** TIME

**74** 75 76 77 78 79 80

**81** 82 83 84 85 86 87 88

**89** 90 91 92

**93** 94-95 96

**12** 57

**B**

**A**

**Solo** - - - - - - -

**Solo** . . . . . . .

**ff**

**2**

**2 A**

**1**

# KICKS N' LICKS

1/2

Bass

arranged by  
HOWARD ROWE

( $\text{d} = 184$ )

12      (13)       $\text{Bb}^{\text{13}}$        $\text{Eb}^{\text{13}}$

$\text{Bb}^{\text{13}}$       N.C.       $\text{Eb}^9$        $\text{Bb}^9$

$\text{F}^9$        $\text{Eb}^9$        $\text{Bb}^9$

$\text{F}^7$       (25)      3       $\text{Eb}^7$

$\text{Bb}^7$        $\text{F}$        $\text{Eb}^9$        $\text{Bb}^7$        $\text{F}^9$

$\text{Bb}^7$        $\text{Eb}^7$        $\text{Bb}^7$

$\text{Bb}^7$        $\text{Bb}^7$        $\text{Bb}^7$

$\text{F}^9$        $\text{Eb}^9$        $\text{Bb}^7$       ( $\text{F}^7$  AT TIME)

The sheet music consists of ten staves of handwritten bass guitar notation. The first staff starts at measure 12 with a tempo of d=184. Measures 12 through 14 show chords Bb13, Eb9, and Eb13. Measure 15 has a Bb13 chord. Measures 16-17 show a 'N.C.' (No Chord) section with an upward arrow. Measures 18-19 show chords Eb9 and Bb9. Measures 20-23 show chords F9, Eb9, and Bb9. Measures 24-27 show chords F7, Eb7, and 3. Measures 28-32 show chords Bb7, F, Eb9, Bb7, and F9. Measures 33-36 show chords Bb7, Eb7, and Bb7. Measures 37-40 show chords Bb7, Eb7, and Bb7. Measures 41-44 show chords Bb7, Bb7, and Bb7. Measures 45-48 show chords F9, Eb9, Bb7, and (F7 AT TIME).

**49**

5

50-54 55 56 57 58 59 60

**61** N.C.

**62** 63-65 66

**67** 68 69 70 71 72 73

**74** 75 76

**77** 78 79 80

**81** 82 83 84

**85** 86 87 88

**89** 90 91 92

**93** 94-95 96

**2**

**5**

**6b<sup>7</sup>** **Bb<sup>6</sup>** **F<sup>7</sup>Bb<sup>6</sup>**

**F<sup>7(Bb)</sup>** **Bb<sup>6</sup>**

**Bb<sup>6</sup>**

**Eb<sup>9</sup>** **Bb<sup>6</sup>** **Bb<sup>13</sup>** **Eb<sup>9</sup>**

**Bb<sup>13</sup>** **Cm<sup>7</sup>**

**G<sup>7</sup>** **F<sup>7</sup>** **(Bb) Bb<sup>6</sup>** **Bb<sup>6</sup>**

**Eb<sup>9</sup>** **Bb<sup>6</sup>** **Bb<sup>13</sup>** **Eb<sup>9</sup>**

**Bb<sup>6</sup>**

**F<sup>7</sup>** **2** **F<sup>7(Bb)</sup>** **Bb<sup>6</sup>**

2/2

N, LICKS

2000